



MARK D'AUGHTON

CURRICULUM VITAE

Height: 6ft
Hair: Brown
Eyes: Blue
Playing Age: 35– 45
Equity Status: Full
Email: markdaughton@gmail.com
Website: <http://www.markdaughton.com>
Telephone: 087-6889949

TRAINING: All Russian State Institute of Cinematography (VGIK) Moscow
University College Cork, MRes in Theatre Studies
University College Cork, BA

THEATRE

Conflicted Theatre
Pat Talbot Productions
Intersections
Broken Crow Theatre Co.
Conflicted Theatre Co.
BrokenCrow Theatre Co.
Corcardorca Theatre Co.
Corcardorca Theatre Co.
Abbey Theatre
Abbey Theatre
Team Theatre
Helix Theatre/Tour
Corcardorca Theatre Co.
Project Arts Centre
Abbey Theatre
SFX
Project Arts Centre
Corcardorca Theatre Co.
Samuel Beckett Theatre
Galloglass National Tour
Peacock Theatre
Macnas National Tour
Abbey Theatre
Project @ The Mint
Peacock Theatre
National Tour
Project @ The Mint
Samuel Beckett Theatre/Tour
Project @ the Mint
City Arts Centre
Players Theatre
The Crypt
The Gaiety Theatre
Corcardorca Theatre Co.
Granary Theatre
Corcardorca Theatre Co.

PART

Sherriff
Harry Boland
Simon Semeonis
Alpha Male
Roger Fury
Gus
Montague
Cadet
Herrick
Marullus
Tom Crean
Banquo
Bassanio
Patrick
Guard
Macbeth
Ensemble
Jesus
Hamlet
Juan
Ensemble
Ensemble
Brother Martin
Coriolanus
The Lad
Orpheus
Andrea
Orpheus
Maid
Angelo
Hippolito
Brutus
Slave
Various
Huld
Various

PLAY

Neon Western
A Great Arrangement
Friars Walk
Enter Juliet
The Scarlett Letter
Bug
Romeo and Juliet
Plasticine
The Crucible
Julius Caesar
Last Call
Macbeth
The Merchant of Venice
Mouth
Burial at Thebes
Macbeth
Dark Air of a Closed Room
The Trial of Jesus
Hamlet
Yerma
Sisters and Brothers
Diamonds in the Soil
St. Joan
Coriolanus
Swans Boots and Boxes
Orpheus Project
The Spanish Tragedy
The Orpheus Project
Medea Material
Measure For Measure
The Revenger's Tragedy
Julius Caesar
The Magic Flute
A Clockwork Orange
The Trial
This Little Piggy

DIRECTOR

Gavin McEntee
Pat Talbot
Chrissie Poulter
Gavin McEntee
Gavin McEntee
Frank Prendergast
Pat Kiernan
Pat Kiernan
Patrick Mason
Jason Byrne
Thomas De Berges
Alan Stanford
Pat Kiernan
Andy Crooke
Lorraine Pintel
Jason Byrne
Jason Byrne
Pat Kiernan
Jason Byrne
Barbara Ni Chaoimh
Andrea Ainsworth
Mikel Murfi
Patrick Mason
Jason Byrne
Kathy McArdle
Nick Philippou
Jason Byrne
Nick Philippou
Jason Byrne
Jason Byrne
Jason Byrne
Jason Byrne
Michael McCaffery
Pat Kiernan
Neil Pearson
Enda Walsh

FILM / TV/ RADIO

Mary
 Breath Out
 Red Line
 Falling For A Dancer
 Pinned
 Jesus
 Procter and Gamble Ad
 Helen Chadwick
 The Book on One
 Jerusalem Passion
 Christmas Postcards
 Friars Walk

PART

Guard
 Liam
 Tiger Kidnapper
 Jack
 Garda
 Jesus
 Captain
 Reader
 Reader
 Actor/ Narrator
 Actor/ Narrator
 Actor/ Narrator

PRODUCTION

RTÉ
 Ego Productions
 Epic Productions
 Beara Films
 RTÉ /Parallel
 RTÉ (Drama Documentary)
 QMP Publicis
 Radio Lublin, Poland
 RTÉ
 RTÉ Lyric FM/ Intersections
 RTÉ Lyric FM/ Intersections
 RTÉ Lyric FM/ Intersections

DIRECTOR

Shaun O'Connor
 Sean Breathnach
 Chris Cullen
 Richard Standeven
 Ciaran Donnelly

 Tomasz Kitlinski
 Zoe Comyns
 Chrissie Poulter
 Chrissie Poulter
 Chrissie Poulter

SKILLS

Singing (baritone).

Accomplished voice over artist (commercial, corporate, film and animation) with Volcanic Voice Talent Agency,
<http://www.volcanic.ie/artist/markdaughton>.

Floor acrobatics.

Fencing.

Full driving licence.

R.E.L.S.A Certificate in Teaching English

Languages: working knowledge of French and Russian, basic Polish.



Mark D'Aughton has been involved in theatre practice in Ireland for the past 25 years. He completed a postgraduate Degree in Acting and Performance at VGIK, Moscow, in 1994 under the tutelage of Albert Filozof and Vladimir Anayev. In 2016 he completed an MRes dissertation with the UCC Drama and Theatre Studies that investigated the role of the actor as a creator and adaptor.

Mark was a leading member of Loose Canon Theatre Company, for whom he played a number of roles and was actively involved in their laboratory work phase from 2000 to 2004, www.loosecanon.com. He has worked with both the Abbey and Peacock theatres, as well as Corcadorca, Galloglass, Calypso, Second Age, Bedrock, Articulated Anatomy, Macnas and the Broken Crow Theatre Collective theatre companies.

Mark's theatre work includes work with such international companies, as Gardzienice, Odin Teatret, and the Roy Hart Centre for Voice with a focus on actor training and theatre exploration. Mark was closely involved in Gardzienice's explorative phase of rehearsals for *Iphigenia at Tauris*, as part of their long-term commitment to producing a Greek cycle of plays that includes *Iphigenia at Aulis* and *Electra*, www.gardzienice.art.pl. Mark received two Travel and Training Awards from the Arts Council, in 2007 and 2010, to enable him to carry out the work with Gardzienice.

Mark has played a leading part in a number of ground-breaking site-specific productions in Ireland. During the millennium celebrations, he took on the role of Jesus Christ in Conal Creedon's play, *The Trial of Jesus* staged on the streets of Cork by Corcadorca Theatre Company in collaboration with local communities, <http://www.corcadorca.com/website/previous-productions/trial-of-jesus>. For Corcadorca he performed in many of their site-specific plays, including *A Clockwork Orange*, *The Merchant of Venice* and *Plasticine* (<http://www.corcadorca.com/website/previous-productions>).

In June 2015 as part of the Cork Midsummer Festival, Mark and other creative artists adapted a medieval text for the performance, *Friars Walk*, that was directed by Chrissie Poulter. This project was generously supported by the Culture and Creativity Project Fund by the College of Arts, Celtic Studies and Social Sciences, UCC, www.ucc.ie/en/cacsss/news/fullstory. The project was subsequently produced as a radio drama for UCC Campus Radio and RTÉ Lyric FM. With RTÉ Lyric FM Mark and created two more radio dramas, *Christmas Postcards* and *Jerusalem Passion*, with the latter being among the finalists of the 2018 New York Radio Festivals (<http://www.newyorkfestivals.com/worldsbestradio/2018/>).

As a teacher and workshop facilitator Mark has taught movement and acting classes for young people and graduates at the Dublin-based Tisch School of the Arts, NYU programmes for visiting students. He has been involved in a number of community arts projects. With Calypso Theatre Company, he worked in St Brendan's Hospital in Dublin and the Dundrum Central Mental Hospital as part of their outreach Snoozlen Room programme. He regularly facilitates retreats for young people in Ennismore, Cork, as well as working with business leaders on their presence skills with Real Learning, <http://www.reallearning.ie>